



Damith Premathilake

Damith Premathilake Architects is a design firm established by award winning Chartered Architect Damith Premathilake in the year 2008. Since its formation the firm has evolved to an inventive and energetic team of young Architects, Consultant Engineers, Landscape Architects and Furniture Designers.



SALON 7TH AVENUE

The interior offers a calm ambience, ideal for the multitude of treatments taking place within. The configuration is set for a smooth transition between spaces, according to respective degrees of privacy afforded by them. The experience is enhanced by careful manipulation of day/artificial lighting, giving the desired luminance levels. The fenestration framing greenery outside is also noteworthy. The muted earthy hues within was derived by the 'white Iris flower' the salon's theme.



Damith Premathilake



Colombo 10, Sri Lanka



J. K. C. D. Liyanage

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GRAND COFEE LOUNGE

13 The project was an act of conversion and transformation of an ordinary pastry shop into a modern high-end coffee lounge. The primary requirement of the client was to upgrade his business to cater to customers who would look for a place of relaxation and blissful experience. The objective was to create a unique atmosphere to entice the consumers; going miles beyond the simple service provided in a pastry shop. GRAND COFEE LOUNGE



J. K. C. D. Liyanage



Wennappuwa, Sri Lanka





Kosala Weerasekara

Kosala Weerasekara is a graduate from the prestigious University of Moratuwa and later became an Associate member of the Sri Lanka Institute of Architects. He is also a Chartered Member of Royal Institute of British Architects.



PAINTSHOP

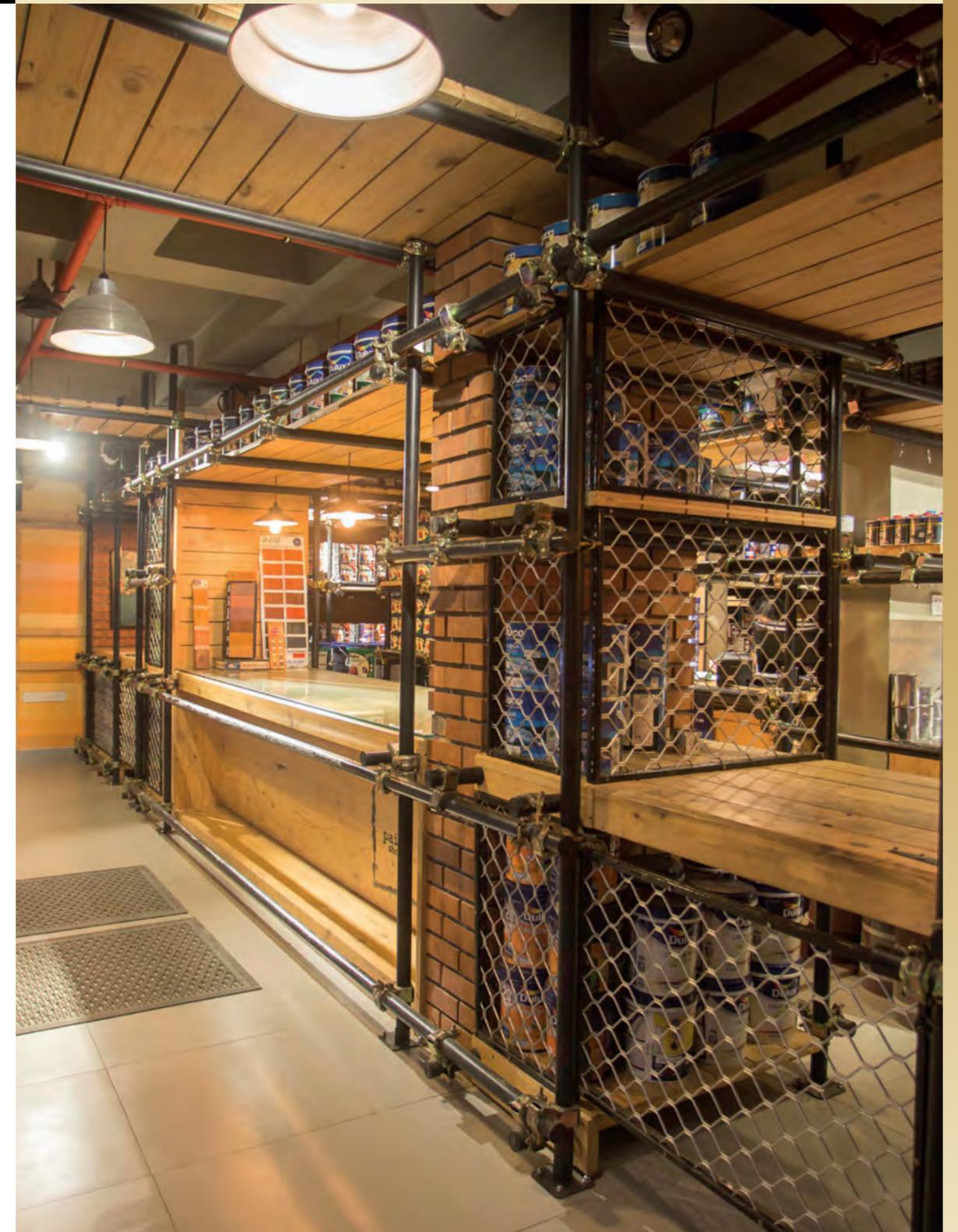
The ordinary hardware is chaotic, incomplete and ever-changing. The intention here was to retain the aforesaid, and introduce 'organized-chaos'. 'Adaptive/expandable interior' was the concept that molded the space into a robust chamber. Brick, salvaged wooden pallets, pinewood timber counters in combination with GI pipes was the material combination utilized. GI was used as an adjustable structural element, while pinewood and used pallets were employed for shelving. The GI pinewood centerpiece-counter serving customers offers an engaging purchasing experience.

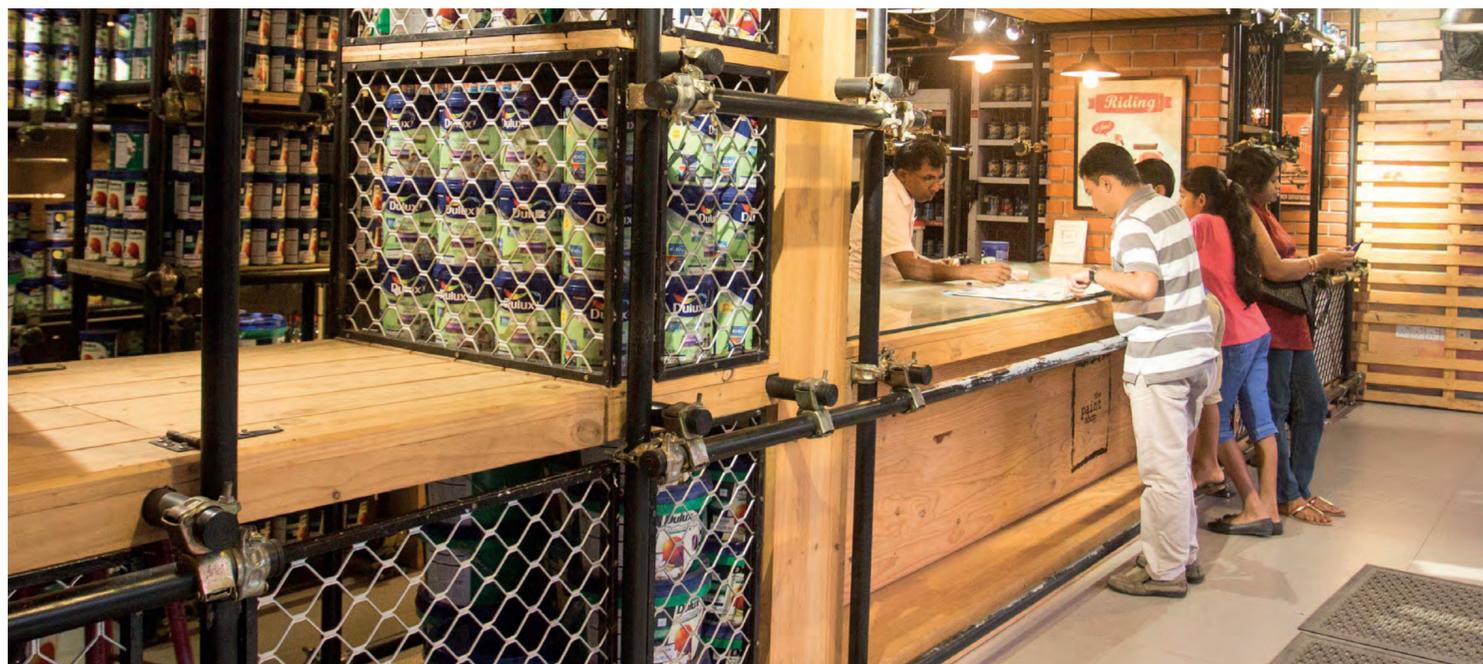
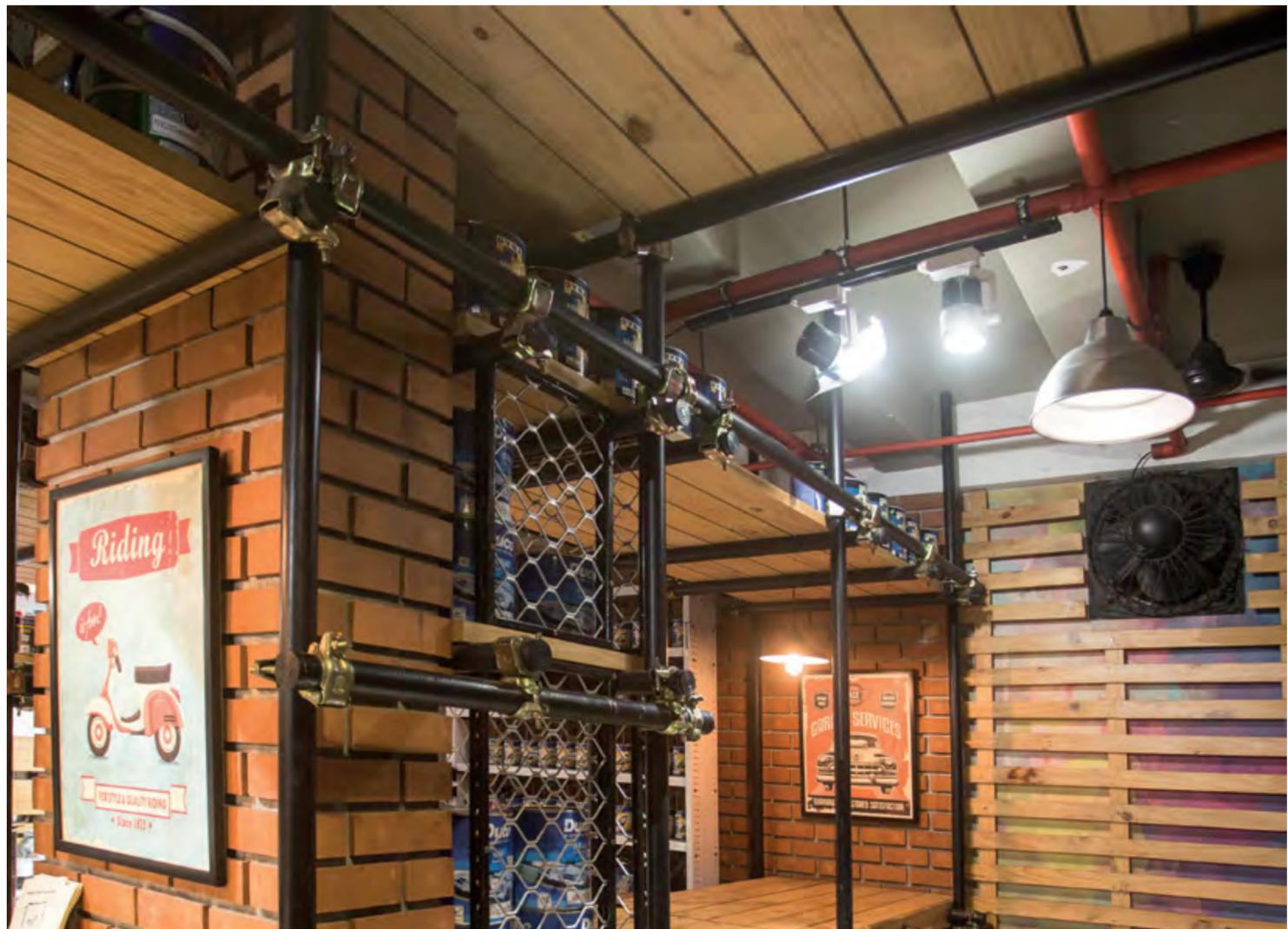


Kosala Weerasekara



Kalutara, Sri Lanka







Muditha Prematilaka

MMP Architects was established by Architect Muditha Prematilaka to provide Architectural consultancy and interior design services.

HOLIDAY RESORT

Located on the coastline of Mirissa, 'Siri Weda Medura' was a two-bedroom British Period house, which was home to a family line of local village doctors since 1972. The primary objective was to refurbish the building by adding two more bedrooms and a swimming pool, while conserving its original architectural characteristics for it to be reused as a boutique villa.



Muditha Prematilaka



Mirissa, Sri Lanka



Since 1972





Nela De Zoysa

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BASILUR TEA OFFICE

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Nela De Zoysa



Angoda, Sri Lanka





Nirosha Lloyd

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GRAND COFFEE LOUNGE

Six unique interiors for the Pearl of Asia luxury department store are bound together by their shared sense of luxury. The interiors make up a series of stores, where each one is a 'space within a space'. Defined by customized separations acting as display/storage, there is freedom of movement from one branded store to the next. These high-end modern luxurious designs accentuated by warm wooden textures complement well, the products displayed within.



Nirosha Lloyd



Colombo 10, Sri Lanka



Palinda Kannangara

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OCULUS

These compact personalized villas are 10' X 20' in size. To break the sense of claustrophobia inside, glass is used for three sides to seamlessly open up the structure to outside views. However, by strategically accommodating openable sliding doors and windows, the heavily glazed building placed amidst foliage is made plausible in hot and dry Dambulla. The use of earthy colors soothes the eye, while conceptually sustaining simplicity.

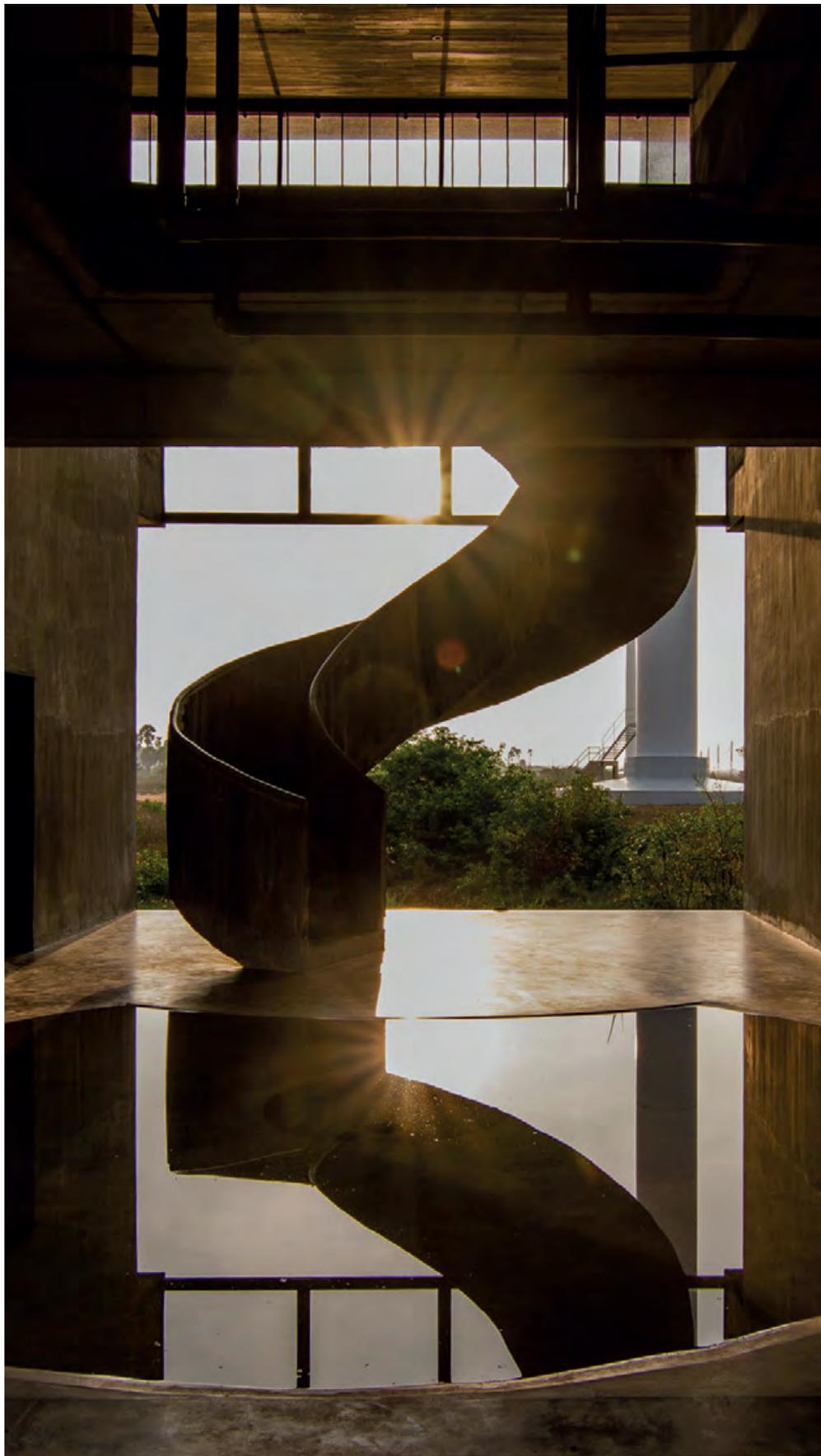


Palinda Kannangara



Jaffna, Sri Lanka

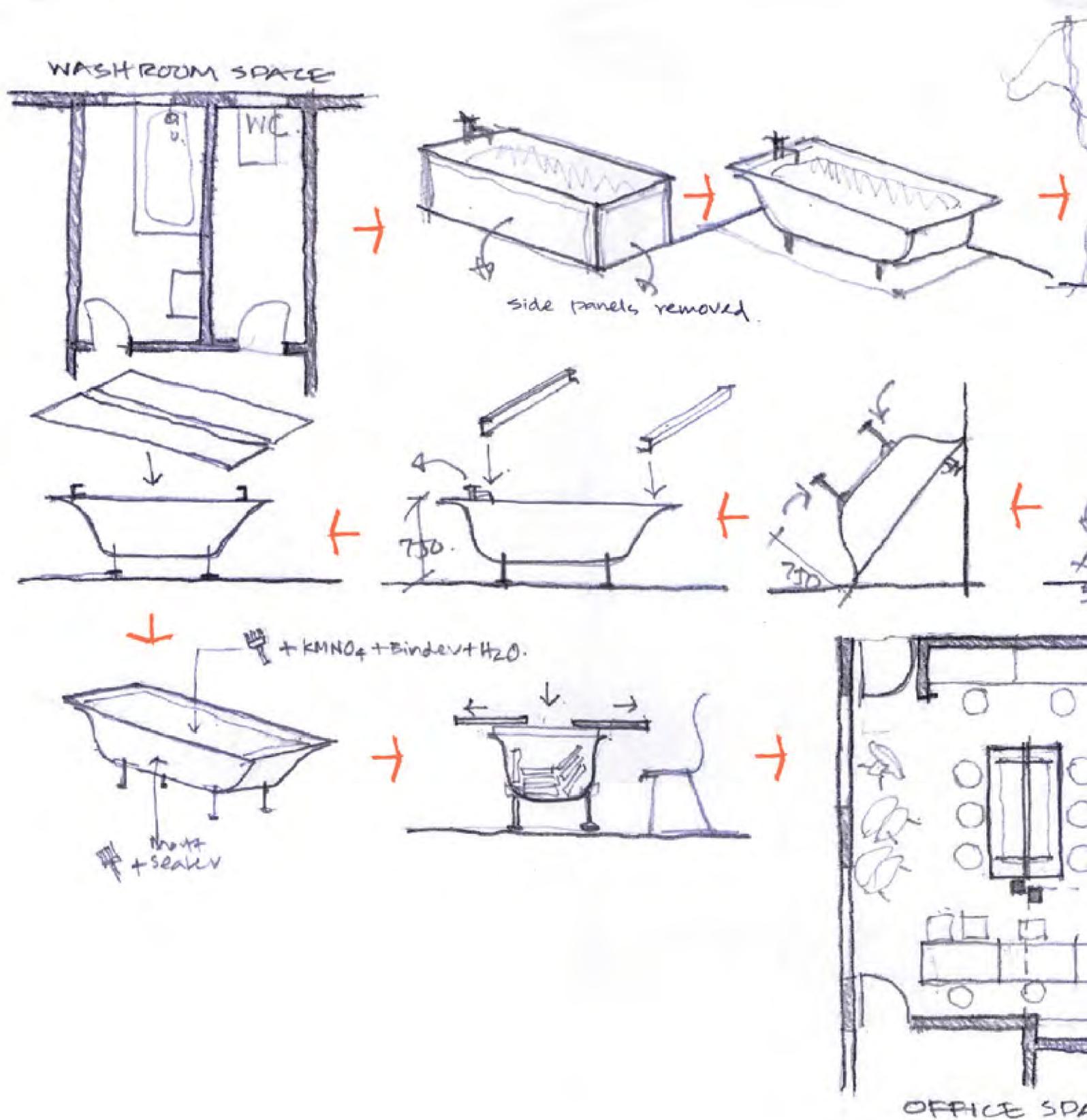




Ranga Dayasena

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CREATIVE SHELTER

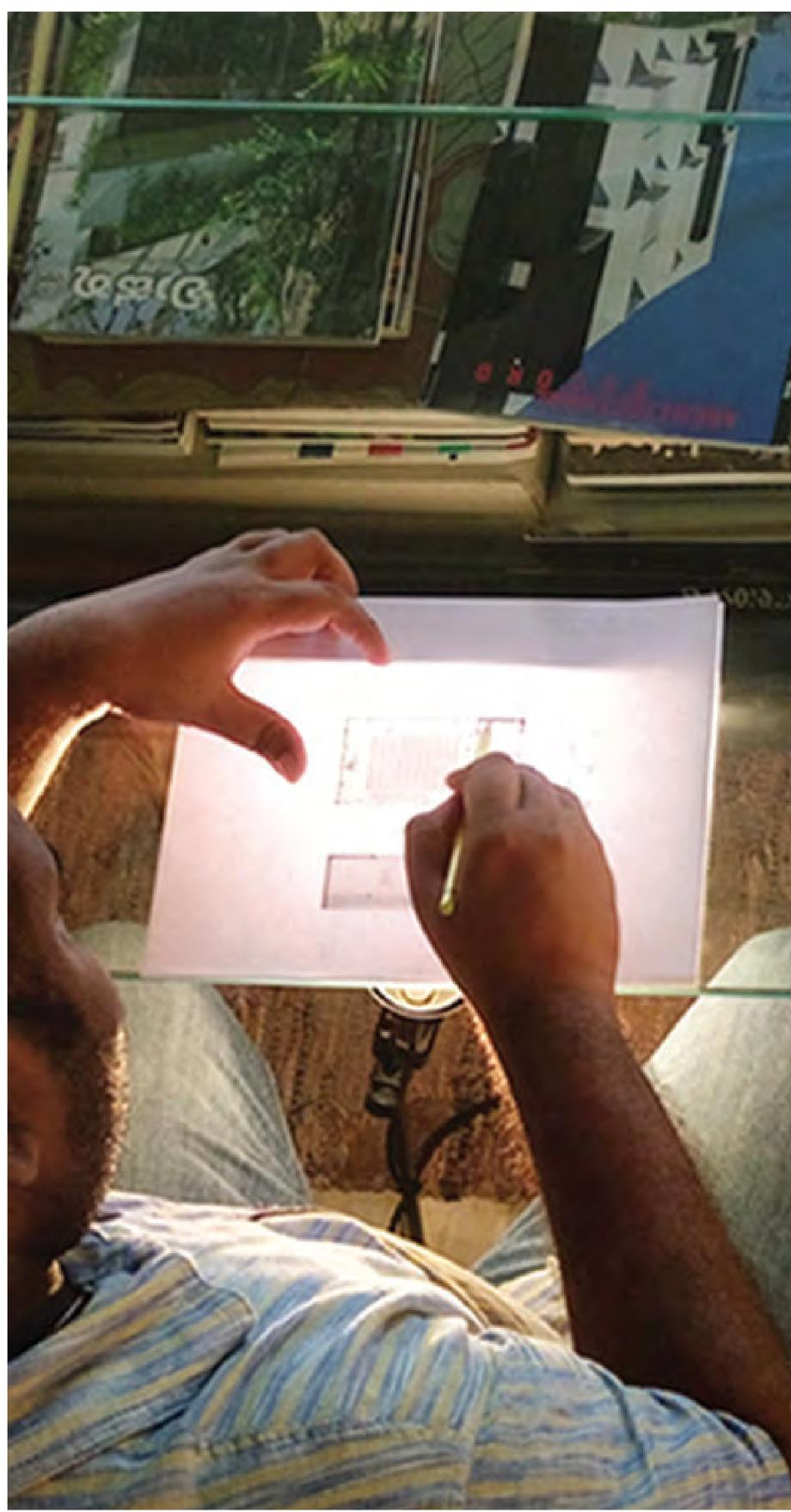
An exploration of repurposing salvaged objects as an act of adaptive material reuse is fulfilled here. This project uses an old up-cycled bath tub as an extension of functions to the office of Axis Chartered Architects. As opposed to a typical extension of a spatial layout where the majority of new spaces extend out of the existing floor plan, a novel concept of housing the extension 'within' it is explored here.



Ranga Dayasena



Rathmalana, Sri Lanka



Russell Dandeniya

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JIFFY PRODUCTS

This Office building was designed for a plant propagation and growing media exporter to expand its factory. On a largely sloping terrain, the plan was to retain the available flat land for future expansion. Except for foundation and retaining walls, the entire structure could be up-cycled once the facility passes its lifespan. Further, the building orientation along East-West axis ensures optimum daylight. Owing to the aforesaid and many other innovative features, it is fair to categorize this as a 'Blue Efficient' building.



Russell Dandeniya



Mirigama, Sri Lanka





J. K. C. D. Liyanage

Arct. J.K.C.D liyanage (Malinda) has worked several Architectural firms after completion of his studies in The University of Moratuwa and practiced as an architect in Jeffrey Bawa Associates in 1999 -2000. After undertaking several assignments, in 2009 he launched his own Architectural Company, The LIYOMARK which was registered in 2010.

His recent project is Hotel PLEDGE3 in Negombo, was globally recognized as the CNN shared their view The Hotel PLEDGE3 as The Sri Lanka's most sophisticated hotel.



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